

State University of New York at New Paltz

This **eight-semester plan** (see [important details](#)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their [Progress Reports](#) each semester to track their own progress toward degree requirements.

Black Studies

Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: Composition (COMP)	3	Gen Ed: Composition (COMP)	3
Gen Ed: Foreign Language (FLNG) - Note 1	3	Gen Ed: Foreign Languages (FLNG)	3
BLK100 Intro To Black Studies (SSCI)	3	BLK200 Introduction To Africa (WRLD)	3
Gen Ed: Mathematical Inquiry (MATH)	3	Gen Ed: The Arts (ART)	3
Elective	3	Elective	3
Total	15	Total	15

Year 2

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
BLK201 Black History I (DIVR)	3	BLK202 Black History II (DIVR)	3
Gen Ed: Humanities (HUM)	3	BLK330 Race and Racism in US Hist (USST)	3
Take one course from Historical Core - Note 3	3	Elective	3
Take one course from Humanities Core - Note 4	3	Gen Ed: Natural Sciences (NSCI)	3
Elective	3	Gen Ed: Western Civilization (WEST)	3
Total	15	Total	15

Year 3

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Black Studies Major Electives - Note 2	6	Black Studies Major Electives - Note 2	3
Course for 2nd Major or Minor	3	Courses for 2nd Major or Minor	6
Elective	3	Upper-division Electives	3
Gen Ed: Natural Sciences (NSCI)	3	Take one course from Socio-Psychological Core - Note 5	3
Total	15	Total	15

Year 4

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Courses for 2nd Major or Minor	9	BLK490 Seminar In Black Studies (WI)	3
Upper Division Electives, or Courses for 2nd Major	6	Course for 2nd Major or Minor	3
Total	15	Take one course from Political-Economic Core - Note 6	3
		Upper-division Electives	6
		Total	15

Notes

Majors are encouraged to take [KIS101](#) Elementary KiSwahili I and [KIS102](#) Elementary KiSwahili II to fulfill their language requirement for General Education.

Each major candidate is required to complete, by advisement, three (3) additional Black Studies courses.

Take one course from Historical Core: [BLK200 Introduction To Africa \(WRLD\)](#), [BLK231 Development of Afro-Latin Amer. Civilization \(1492-1825\)](#), [BLK232 Contemporary Afro-Latin American Civilization Since 1825](#), [BLK301 Survey of Pre-Colonial Africa to 1800](#), [BLK302 Survey of Contemporary Africa: Nineteenth Cent to Present](#), [BLK309 Introduction to Afro-Brazilian History \(WRLD\)](#), [BLK311 Blacks in the Caribbean, 1492-Present \(WRLD\)](#), [BLK325 History of Slavery in the Americas \(WEST\)](#), [BLK331 The American Civil Rights Movement \(USST\)](#), [BLK347 History of South Africa \(WRLD\)](#), [BLK369 History of Terrorism Against Blacks and Native Americans \(USST\)](#), [BLK401 Blacks in New York History](#), [BLK417 The African Diaspora in World History](#), [BLK450 The Portuguese in Africa](#), [BLK460 West African Kingdoms in the Nineteenth Century](#), [BLK522 African/African-American History & Experiences](#)

Take one course from the Humanities Core: [BLK205 The Black and Latino Experiences: Writing For Scholars \(HUM\)](#), [BLK260 Essence of Black Music](#), [BLK263](#)

[Black Dance](#), [BLK265 African American Art](#), [BLK268 Survey of Black American Literature \(HUM\)](#), [BLK269 Black Poetry and Drama \(DIVR\)](#), [BLK272 Rap and Spoken Word \(HUM\)](#), [BLK300 Gospel Choir Voices of Unity](#), [BLK310 Blacks and the Media](#), [BLK315 Black and Latino Child Lit \(HUM\)](#), [BLK320 Contemporary Black American Literature](#), [BLK323 Black Poetry](#), [BLK328 Black Drama in America](#), [BLK333 Black Rhetoric](#), [BLK363 African Dance](#), [BLK372 Hip Hop Culture](#), [BLK375 Black Gospel Music](#), [BLK380 Black Music of the 1960's](#), [BLK396 Black English: Language and Culture](#), [BLK412 Critical Analysis of Black American Literature](#), [BLK415 Recurrent Themes in Black Literature](#), [BLK510 Contemporary Black Women's Literature](#)

Take one course from the Socio-Psychological Core: [BLK221 The Black Woman \(DIVR\)](#), [BLK271 Black Sociology \(DIVR\)](#), [BLK285 Introduction to African Psychology: A Cultural Approach \(WRLD\)](#), [BLK340 Psychology of Black Americans \(DIVR\)](#), [BLK350 Contemporary Social Issues in the Black Community \(SSCI\)](#), [BLK355 The Black Family \(DIVR\)](#), [BLK357 Psychology of the Black Child](#), [BLK370 Education in the Black Community](#), [BLK420 Counseling Underrepresented Students](#)

Take one course from the Political-Economic Core: [BLK175 Issues in the Education of Underrepresented College Students](#), [BLK250 Malcolm X Man and Times](#), [BLK275 Advocacy Journalism in the Black Community](#), [BLK290 The Political Economy of Black America](#), [BLK330 Race and Racism in US Hist \(USST\)](#), [BLK335 Blacks and the American Law](#), [BLK345 Black and Latino Leadership \(DIVR\)](#), [BLK360 Politics of the U.S.A. and the Black Community](#), [BLK364 History of Black Political Thought](#), [BLK430 Black Organization and Movements in the Twentieth Century](#)

Total Credits: 120